

## EDUCATIONAL DEPARTMENT

### ANNUAL REPORT, 1931

To the Director:

The year has been an unusually busy and interesting one we believe for every member of the Educational staff. We hope that it has been equally significant for all those with whom it has been our pleasure to work.

#### EXHIBITIONS

In no single year that we can recall have there been so many important temporary exhibits that were of such outstanding interest to so many people of different standards and tastes. The year began with the exhibition of the great Guelph Treasure. Probably no previous exhibition of the Cleveland Museum has equalled it in stirring the interest of the community as a whole. The members of the Educational staff felt that this was a challenge to prepare themselves in the very short time available to be able to interpret adequately this unusual exhibit. Even the scheduling of the classes was a test of the executive ability of the Department. Only the unusual fine spirit of the staff and willingness to stand by in times of great stress made it possible to carry through our part of the Guelph Treasure exhibit.

All of the other exhibits that have followed this, The Carnegie International, The Exhibition of Mexican Art, Exhibition of Comparative Pottery and Peruvian Textiles, International Exhibition of Metalwork and Cotton Textiles, International Competitive Prints, Exhibition of Work by Cleveland Artists and Craftsmen, Exhibition of Art Through the Ages, Exhibition of Persian Art, and finally Exhibition of Sculptures by Carle Milles, each of these exhibits in turn has demanded some special preparation by the various members of the teaching staff.

#### ATTENDANCE

Cleveland Public Schools. The analysis of the comparative figures for this Department for the years 1930 and 1931 shows an unusual increase in practically every group with the exception of the classes under the Public School Staff. This decrease, however, is more than equalized by the increase in the number of outside talks given by the staff in various schools of the Public School system. This change has come about in large measure through the inability of many public school children to pay the carfare for Museum visits. Not only has this department carried a very full schedule but it has worked out a much stronger organization. Miss Horton now assumes responsibility for the Museum relation to the special curriculum schools, Miss Malin for the regular High Schools and Junior High Schools, Miss Monfort for the intensive teaching in the Museum for all grade school groups.

Cleveland Heights and Shaker Heights. The number of Cleveland Heights and Shaker Heights classes would probably show an increase even if we deduct the many special visits made for the Guelph Treasure exhibit. We are very glad that both of these school systems continue to give us their financial as well as moral support. We have done much more than in previous years in the way of visits to these schools to study at first hand their needs and to try to make the Museum visit a real and vital part of their regular school work. Miss Gibson is now working very closely with the new Cleveland Heights supervisor, Miss Scranton, in

trying to work out a better way of teaching picture study. The loss of Miss Kast's advice and personal knowledge of many phases of this work has been a serious one. Miss Kast had spent much time in the last two years studying this field and it has meant that we have again had to make many new approaches.

Suburban, Private, and Parochial Schools. Work with these schools shows some increase in number and in general attendance.

Saturday Afternoon Entertainments, and Sunday Story Hours. These show an increase of % which is accounted for to a certain extent by the popularity of a few unusual events as the shadow play "The Carnival of the Animals" the masque "Birthday of the Infants", the Christmas Nativity play, and the large number of plays on the program of the year. It is fortunate for our work that we have been developing along the lanes of dramatics which have some relation to the Museum collections and our books and slides, rather than depending upon movies which we could rent. The talkies now have displaced the movies which are now worn out and will never be replaced. Our investment in a marionet stage, shadow frames and booths, curtains, etc., has been a sound one. He

Sunday afternoon story hours continue to be very popular. The room is usually crowded is doing an excellent work in holding these stories to a high standard of excellence. Miss Fryworth has been able to hold the interests of a groups of very small children by telling her own imaginative stories for the children to illustrate.

Classes for Members' Children. The registrations for these classes have remained practically the same for the last three years though the attendance is slightly higher this year. Two extra classes have been added this fall so that we might be able to hold our older children. Mr. William McVey is teaching the advanced modeling group and Mr. Clarence Carter the advanced drawing group. We also have cooperated with the Cleveland School of Art in forming a new class in modeling.

Library Clubs. This year, through the depression, we have lost Mr. Gleason's financial support which he has so generously given for the past two years. Fortunately we have been able to continue this work by visiting the clubs with the supervisor, Miss Pennington, finding leaders, who are very often our own special students now studying at or graduated from the Cleveland School of Art. We advise with these leaders and furnish some materials and for this reason we have felt that we were still justified in including them under our outside activities. Surprisingly enough these clubs have scarcely fallen below the numbers and attendance figures of last year.

Flower Drawing Clubs in Libraries. These clubs were organized last summer with the object of giving children in the poor district where we had successful art clubs something interesting to do when they could not afford carfare to come to the C.M.A. Members of the Garden Club were induced to send flowers for the children each week to these branch libraries where there were no flower gardens and few flowers in the neighborhood. There were clubs with a membership of and a total attendance of Mrs. Andrew Squires and Mrs. Newcomer were our generous patrons.

Adult Work. The increase in the work with adults has been most gratifying, 63%. Since this has been done by a very small staff it points to the fact that the quality of the teaching has met a popular need of our membership and the public at large. Mr. Ramus and Mrs. Bates have made separate reports which are included here.

Friday Evening Lectures. There has been a large increase, practically doubling the number of last year. This is explained in a measure by the popularity of the Guelph Treasure and the fact that depression is probably forcing many people of intellectual interests to forego entertainments for which they were formerly able to pay. This has probably driven them to Museum lectures and exhibitions. We sense in this situation a very favorable opportunity for art education, especially since more people have leisure than in many previous years.

Sunday Afternoon Gallery Talks. These were begun as an experiment and have proved so popular that we shall continue them indefinitely. They have added to the year's statistics for adult work as have also the new Wednesday evening classes for the unemployed.

#### STAFF CHANGES

There have been many staff changes during the year. Dr. Munro came to us officially early in September and immediately set about the studying of the work of this Department. The first activity organized was a regular weekly lecture course in art appreciation for all the members of the Educational staff including the Saturday morning teachers. Naturally there have been many new people for Dr. Munro to meet. Committees, conferences, special talks, lectures, and articles have been written. One of the very important steps in knowing the schools and institutions has been the regular weekly half day visit with Mr. Alfred Howell who probably knows the local art situation better than any other person. Dr. Munro and Mr. Howell have organized a symposium of the art teachers of Greater Cleveland. This meets bi-weekly at the Art Museum before our regular Friday evening lectures with the object of discussing the theories and methods of art education. It has been a great satisfaction and inspiration to the entire staff to have Dr. Munro as our very fine and able leader.

The late summer brought the tragic death in Europe of Pauline Kast for two years a valuable and much loved member of our teaching staff. We all feel that we have lost a rare personal friend as well as an unusually gifted and charming coworker.

Mrs. Margaret Fairbanks, formerly of the Boston Museum staff, and now a resident of Cleveland came in mid-September to take Miss Kast's place, working on a four day a week basis. Mrs. Fairbanks has been giving a very valuable series of talks each week to the members of the Educational staff in order to help us with better understanding of Oriental art.

Part time arrangement was also made with Dorothy Tafe so that she might carry on her graduate work with Dr. Munro and assist Miss Gibson in scheduling suburban classes and in doing regular teaching.



Mrs. Viola Wike came to us in January to replace Miss Mae Verba in teaching member's children classes and has proved one of our strongest teachers. Miss Lois Gilbert has been added as a teacher for member's children's classes and as a substitute in cases of emergency and of illness of staff members, conventions, and special groups. Mr. McVey came in October to meet the new groups in art appreciation for the unemployed and to give assistance to Mr. Kubinyi in our over-large modeling classes for member's children. Mr. Clarence Carter came at the same time for the Saturday morning drawing classes of older member's children and to assist Mr. Ramus. Miss Helen Bolly has been added as an assistant to Mr. Ramus and in his Saturday morning struggle with more than two hundred children.

#### STAFF TRAVEL AND STUDY

The Director and Trustees granted leave of absence to Miss Charlotte Young in May so that she might attend summer art courses in Paris. Miss Young married Mr. Kenneth Bates, instructor at the Cleveland School of Art, who had also planned to study in Paris at the same time, before she sailed.

Mr. Ramus accompanied by Mrs. Ramus spent the summer studying in Spain, Italy, France and Germany.

Miss Kast was given leave for a few months in Egypt and Greece, and enjoyed to the fullest the weeks she spent there.

Mrs. Dunn had the pleasure of attending the meetings of the American Federation of Art in Brooklyn and the Museum Association meeting in Pittsburgh. The latter meeting was also attended by Mrs. Ruggles, Miss Gibson, and Mrs. Bates.

#### WORK OF THE STAFF AT HOME DURING THE SUMMER

Miss Gibson and Miss Horton at the sacrifice of much time and comfort did a splendid piece of work during the long hot summer days on a course of study, ways of scheduling, and of bringing the two departments more closely together. We believe that they have done this more effectively than it has ever been done before.

Miss Rogers and Miss Osgood were equally busy with general routine, catching up after the heavy year's work, preparing a card catalogue of all previous and current lectures for the use of the department. Miss Tafe made a splendid information file and duplicate numbers of the Bulletin and much other material which had been accumulating during the years. The idea for this teaching file was Miss Kast's and we feel that this will be very helpful to all new members of the teaching staff in the years to come.

Mrs. Ruggles took the summer art appreciation course of the School of Education under Mr. Howell. The group met at the C.M.A. Mrs. Ruggles was of great assistance and members of the class in providing an interpreting various collections of the Museum. In addition to the usual routine there were new library clubs, a tea for the School of Education and new staff members.

VISITORS

*Schenck*

Among the important visitors to the department during the year were Mrs. *Norman* *Skenk* of the Honolulu Museum who spent three weeks studying the work of the Department and the Museum generally. Mr. John Van Felt of New York

Dr. *C. T.* Currelly who opened the lecture season in September was of special help in conferences with staff members on the Armor collection. Among visiting lecturers there have been several that have been helpful to local groups. The Architects had as dinner guest Mr. Frank Lloyd Wright. The Photographic Society of Cleveland gave a dinner for Mr. Eduard Steichen. The Playhouse, Gilpins and University Players enjoyed conferences with Mr. Roy Mitchell.

The new East and West Class Rooms have been a great boon to the Department, in fact much of the increase in Educational Statistics is due to the fact that we had this additional leeway. The Children's Museum is now set up as a classroom from ~~Monday~~ morning to ~~Sunday~~ noon.

Mrs. Ruggles's new quarters and the small room thus released to this department has been of great help in trying to meet the demands. The small room not only serves as a store room for records but is a scheduling and conference room as well.

PUBLICATIONS

There have been no outstanding publications by members of the Department this year, but there have been many articles in educational and art magazines.

Mrs. Ruggles reports are attached to the graphic map which is hereby submitted.

Respectfully submitted,

Louise M. Dunn, Associate Curator  
Educational Department



ANNUAL REPORT  
EDUCATIONAL DEPARTMENT  
OUTSIDE GROUPS  
1931

Talks in Cleveland and Vicinity

Mr. Munro

November 20	Italian Primitives; the Byzantine Tradition. The Cleveland Institute of Music.
December 4	Italian Primitives: Giotto, Masaccio and the Revival of the Roman Tradition. The Cleveland Institute of Music.
December 14	English Cathedrals. The Church Club of Cleveland. Hotel Statler.

Mrs. Dunn

November 17	Art in Child Education. Shore School, Bratenahl.
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Miss Gibson

January 14	The Guelph Treasure. Laurel School.
January 23	The Guelph Treasure. The Unitarian Church.
Jan. - Dec.	10 Talks in Public Schools.
December 27	Cathedral Under the Sea. Unitarian Church.

Mr. Ramus

January 27	Art Appreciation. Y.W.C.A.
February 3, 10, 17, 24.	Art Appreciation. Y.W.C.A.
March 3, 10, 24.	Art Appreciation. Y.W.C.A.
March 24	The Guelph Treasure. St. Paul's Church, East Cleveland.
October 9	Art Appreciation. Y.M.C.A.

Miss Underhill

January 30.	The Pleasure of Collecting Textiles. Wimmadosian Club.
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Mrs. Bates

January 21	Contemporary Sculpture. The Cleveland Institute of Music.
February 4	Contemporary Architecture. The Cleveland Institute of Music.
February 6	Joan of Arc. Lakewood Library, Lakewood, Ohio.
February 19	The Guelph Treasure. The School of Pharmacy, Western Reserve University.
April 8	Modern Decoration. Prospect School Parent-Teacher Association, East Cleveland, Ohio.
April 15	English and American Painters of Today. The Cleveland Institute of Music.
April 22	The Guelph Treasure. The First Methodist Church.
May 15	The Guelph Treasure. Euclid High School, Euclid, Ohio.
November 9	Modern Art. The College Club.
November 11	Modern Art. Wellesley Club.
December 8	Modern Architecture. Ophello Club.
December 10	Madonnas. Y.W.C.A.
December 14	Modern Art and Decoration. Sussex School.
December 28	Christmas Pictures. Catholic Daughters of America.

Mr. Hollis

May 26	The Persian Exhibition in London. Women's Amateur Art Club.
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Mrs. Fairbanks  
October 14

Last Indian Art. Wellesley Club.

Mr. Milliken  
January 19.  
January 19  
January 20.  
February 18  
June 10.

The Guelph Treasure. In Town Club.  
The Guelph Treasure. The Junior League of Cleveland.  
The Guelph Treasure. The Torch Club.  
Religion and Art. The Church of the Covenant.  
The Cleveland Museum of Art. The Special Libraries Association, Medical Library.

Mr. Kubinyi  
Jan. - Dec.

34 meetings with Library Clubs for children

Mr. Peck  
Jan - Dec.

132 Meetings with Library Clubs for Children.

Mr. Boza  
Jan. - Dec.

16 Meetings with Library Clubs for Children.

Miss Horton  
January 27  
February 27  
March 3  
March 24  
April 9  
July 31  
December 10  
December 20  
Jan. - Dec.

The Guelph Treasure. Nursing Center.  
Mexico. At West Park Library  
Art Appreciation. Glenville Church Club.  
Art Appreciation. Thoreau Park Parent Teachers Association  
What a Museum Can Do. Avon P.T.A.  
Pictures. The Cleveland School of Education.  
Christmas Story. Principals' Club. Bd. of Ed.  
Christmas Story. Church School  
108 Talks in Public Schools.

Miss Malin  
Jan. - Dec.

125 Talks in Public Schools.

Miss Monfort  
May 6.  
May 14  
Jan. - Dec.

The Use of Art in Modern Religious Education. Episcopal Educational Conference.  
Enjoyment of Pictures. Central High School, Adult Education.  
62 Talks in Public Schools.

Mr. Frary  
January 27.  
February 25  
April 19  
May 12  
September 24  
October 8.  
November 3  
November 3.  
November 14.

Interior Decoration. The Lakewood Women's Club, Lakewood, Ohio.  
Early Homes of Virginia. The Epworth Euclid Church.  
Vacationing with Thomas Jefferson. The Channing Club, The Unitarian Church.  
Vocational Opportunities in the Field of Art. The Shore School, Bratenahl.  
Around the World in Cleveland. Residence of Clarence Collings.  
Early Homes of Virginia. Sorosis Club.  
Thomas Jefferson and Monticello. The Architects' Noon Lunch Club.  
Church Architecture of Cleveland. The Women's Society of Euclid Avenue Church.  
Early Homes of Virginia. The American Association of University Women, Cleveland Branch, College Club.



Mr. Frary - con.

- December 8 Henry Turner Bailey as an Artist. Willoughby Methodist Ep. Chmr.  
 December 9 Interior Decorating. Shaw Senior Friendship Club,  
 Shaw High School, East Cleveland.  
 December 11 Thomas Jefferson, Architect and Statesman, Church of  
 the Saviour.  
 December 20 1800 Miles Along the Mexican Border. The Libertarian  
 Forum.  
 December 21 History and Evolution of Interior Furnishings, Home  
 Owners Class, Builders Exchange.

Outside the Vicinity of Cleveland

Mr. Munro

- October 29 Art Instruction in Colleges. Baldwin Wallace College, Berea,  
 Ohio.  
 November 16 Modern Trends in Painting and Sculpture. American Association  
 of University Women, Painesville, Ohio.  
 November 17 Art as a Vocation, Lake Erie College, Painesville, Ohio.  
 December 10 Present Problems in Art Education, Ridgewood, New Jersey.

Mrs. Dunn

- December 9 Art Education of Children. Ellsworth Museum, Hudson, Ohio.

Miss Underhill

- November 4 The Pleasure of Collecting Textiles, Ellsworth Museum, Hudson,  
 Ohio.

Mrs. Bates

- January 5 The Cleveland Museum of Art and the Community, The University  
 Women's Club, Columbus, Ohio.  
 November 10 Modern Painting. Wadsworth, Ohio.  
 November 14 Modern Art and Decoration. Alliance, Ohio.  
 November 23 Modern Art. Wooster, Ohio.

Mr. Milliken

- March 19 The Guelph Treasure. The Pennsylvania Museum of Art, Phila-  
 M delphia, Pa.  
 May 22 The Museum Executive and the Problem of Acquisitions, The  
 American Association of Museums Convention, Pittsburgh, Pa.



DEPARTMENT OF EDUCATIONAL WORK  
Annual Statistical Report for 1931.  
Including comparison with the previous year.

CHILDREN

1930

Groups

Attendance

Classes of School Children 973 25883  
Under Museum Staff 434 10097  
Self-conducted 108 2642  
Under Public School Staff 431 13144

Classes for Members' Children 246 5960  
Classes for Non-Members' Chil. 50 6348  
Advanced Drawing Classes 144 2849  
Graphic Club 1 10

Total of Classes..... 1414 41050  
Saturday P.M. Entertainments 36 7958  
Museum Hour for Children 58 1516  
Groups Outside the Museum 550 21001  
Total for Children..... 2058 71525

ADULTS

Adult Classes 421 7776  
Adult Groups 82 1742  
Clubs 61 1971  
Conventions 20 1517  
\*Sunday P.M. Talks 21 2382  
\*Public Lectures 20 4204  
Teachers' Meetings 12 888  
Groups Outside the Museum 86 6153

Total for Adults..... 723 27233  
Total for Department ... 2781 98758  
Extension Exhibits 826  
Individual Objects 954

\*Not including lectures on musical subjects.  
(Not including branch museums.)  
Children's work increased 22.25%  
Adult work increased 63%  
Total increase 33.46%

CHILDREN

1931

Groups

Attendance

Classes of School Children 1007 28005  
Under Museum Staff 510 14232  
Self-conducted 168 3552  
Under Public School Staff 329 10221

Classes for Members' Children 231 6336  
Classes for Non-Members' Chil. 50 6089  
Advanced Drawing Classes 142 3007  
Graphic Club

Total of Classes..... 1430 43437  
Saturday P.M. Entertainments 59 10113  
Museum Hour for Children 58 2088  
Groups Outside the Museum 731 31795  
Total for Children 2258 87433

ADULTS

Adult Classes 462 9114  
Adult Groups 112 4250  
Clubs 93 2671  
Conventions 28 3288  
\*Sunday P.M. Talks 31 8894  
\*Public Lectures 29 8693  
Teachers' Meetings 12 1789  
Groups Outside the Museum 77 5676

Total for Adults..... 844 44375  
Total for Department..... 3102 131808  
Extension Exhibits 867  
Individual Objects 778

1-23  
2-23  
3-11  
A 10  
5-10  
10-10

Groups

Attendance

October 12, 1931

EDUCATIONAL DEPARTMENT

REGISTRATION FOR CLASSES 1931-32

CHILDREN'S CLASSES

Miss Gilbert	6 year old	30
Miss Tafe	7 year old	50
Miss Tafe	9 year old	65
Mrs. Wike	8 year old	55
Mrs. Wike	10 year old	55
Miss Gilbert	11 year old	50
(Mr. Kubinyi	Modelling	75
(Mr. McVey		
Mr. Carter		<u>20</u>
		400
Music and Dancing		<u>141</u>
		541

ADULT CLASSES

Mr. Ramus	Wednesday	39
	Thursday	20
		24
Mr. Quimby		24
Mrs. Bates		20
Miss Horton		13
Mr. Munro		21
Mr. McVey		15
Mr. Martin		55
		<u>19</u>
		248



# EDUCATIONAL DEPARTMENT

## Attendance Sheet January - September 1931

<u>Classes for School Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Under Museum Staff	334	9649		
Self-conducted	128	2718		
Under Public School Staff	196	6060	658	18427
Classes for members' children	132	2939		
Classes for non-members' children	33	3724		
Advanced Drawing Classes	98	2035	263	8698
Saturday P.M. Entertainments	23	5311		
Museum Hour for Children	34	1122	57	6433
Total for Children.....			978	33558

### Adults

Adult Classes	190	3371		
" " self-conducted	71	1216		
Adult Groups	55	1655		
" " self-conducted	8	985		
Clubs	71	2091		
" self-conducted	4	131		
Conventions	26	1911		
" self-conducted	2	1377		
Lectures (2 in Oct.)	20	5445 (average 207)		
Sunday P.M. Talks	21	6233 ( " 297)		
Teachers' Meetings	6	1410 ( " 201)		
			472	25825
Total attendance.....			1450	59383
Outside Groups			475	22557
Total for Department.....			1925	81940

Extension Exhibits	649
Individual Objects	403
Paintings	29

# EDUCATIONAL DEPARTMENT

Attendance Sheet  
January - September 1931

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ANNUAL REPORT 1931

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Under Museum Staff	510	14232		
Self-conducted	168	3552		
Under Public School Staff	329	10221	1007	28005
Classes for Members' Children	231	6336		
Classes for Non-members' Children	50	6089		
Advanced Drawing Classes	142	3007	423	15432
Total Classes for Children.....			1430	43437
Saturday P.M. Entertainments	39	10113		
Museum Hour for Children	58	2088	97	12201
Total for Children.....			1527	55638
<u>Adults</u>				
Adult Classes	376	7666		
Adult Classes (self-con.)	86	1448		
Adult Groups	101	2895		
Adult Groups, (self-con.)	11	1355		
Clubs	86	2392		
Clubs, (self-con.)	7	279		
Conventions	26	1911		
Conventions, (self-con.)	2	1377		
Sunday P.M. Talks	31	8894		
Public Lectures	29	8693		
Teachers' Meetings	12	1789		
Total for Adults.....			767	38699
Total Attendance.....			2294	94337
<u>Outside Groups</u>				
Lectures, Adults	69	5366		
Lectures, Children	87	16654		
Classes, Children	219	9520		
Classes, Adults	8	310		
Library Clubs (Children)	425	5621		
Total Outside Groups .....			808	37471
Total for Department.....			3102	131808
Extension Exhibits	867			
Individual Objects	822			